

I Ionian

M7-1(2) M7-3 M7-5 M7-7 M7-1(1)

ii Dorian

m7-1(1) m7-3 m7-5 m7-7 m7-1(2)

iii Phrygian

m7

Repeat of ii chord/arpeggio

Major Scale Modes
for bass guitar with
arpeggio inversions

<http://electrifiedbass.com/>

IV Lydian

M7

Repeat of I chord/arpeggio

V Mixolydian

Dom7-1(2) Dom7-3 Dom7-5 Dom7-7 Dom7-1(1)

vi Aeolian

m7

Repeat of ii chord/arpeggio

vii Locrian

m7b5-1(1) m7b5-3 m7b5-5 m7b5-7 m7b5-1(2)