

I Ionian

M7-1(2)

M7-3

M7-5

M7-7

M7-1(1)

M7-1(4)

M7

ii Dorian

m7-1(1)

m7-3

m7-5

m7-7

m7-1(2)

m7-1(4)

m7

iii Phrygian

m7

Repeat of ii chord/arpeggio

Major Scale Modes
for bass guitar with
arpeggio inversions

<http://electrifiedbass.com/>

IV Lydian

M7

Repeat of I chord/arpeggio

V Mixolydian

Dom7-1(2)

Dom7-3

Dom7-5

Dom7-7

Dom7-1(1)

Dom7-1(4)

vi Aeolian

m7

Repeat of ii chord/arpeggio

vii Locrian

m7b5-1(1)

m7b5-3

m7b5-5

m7b5-7

m7b5-1(2)

m7b5-1(4)